



Music Academy goes global - sending alums to London this week to perform with the London Symphony Orchestra in [Keston MAX](#) (Music Academy Exchange)

Fellows will take part in two special events, a Gala Concert at St. Paul's Cathedral with Sir Simon Rattle, and in a Relaxed Concert of chamber music at LSO St. Luke's presented by Rachel Leach

The Music Academy reignites its Keston MAX partnership with the London Symphony Orchestra (LSO) by sending alumni to London to train and perform with the LSO's Music Director Sir Simon Rattle. Six Fellows [Bianca Chambul](#), bassoon, [Victoria Chung](#), oboe, [Sara Han](#), clarinet, [Devan Jaquez](#), flute, [Alex Mayon](#), trumpet, and [Jonathan Wisner](#), percussion, will spend 10 days participating in the following incredible opportunities:

- A Gala Concert at St. Paul's Cathedral with Sir Simon Rattle
 - Sir Simon Rattle directs a spectacular, site-specific performance of Berlioz's colossal *Grande symphonie funèbre et triomphale*, a towering monument of sound, and powerful works by Messiaen
 - The evening raises funds to support the LSO's Always Playing Appeal, launched in 2020 to support the Orchestra's recovery from the impact of the Covid-19 pandemic
 - The lunchtime concert will be live-streamed (and available on demand) via YouTube: <https://youtu.be/bfDn7ZdQgHU>
- A Relaxed Chamber Music Concert presented by Rachel Leach at LSO St. Luke's
 - Welcoming for everyone in a more comfortable environment, including people with autism, sensory and communications impairments, and learning disabilities
- Individual lessons with LSO musicians
- Training to work with young musicians
- Meetings with Managing Director Kathryn McDowell and Sir Simon Rattle
- A Peak Performance Workshop with coach and Double Commonwealth Gold Medalist Fencer Claire Bennett
- A night at the theatre

The LSO musician mentors are Gareth Davies, principal flute, James Fountain, principal trumpet, Rachel Gough, principal bassoon, Chi-Yu Mo, principal e-flat clarinet, Olivier Stankiewicz, principal oboe, and Sam Walton, co-principal percussion.

A group of 10 musicians will be selected during the 75th Anniversary Summer Festival to travel to London in November along with 30 fellows from 2019, 2020, and 2021 for performances at the Barbican and LSO St Luke's with LSO Principal Guest Conductor Gianandrea Noseda.

The lead sponsors of the London Symphony Orchestra partnership are Linda and Michael Keston and Mary Lynn and Warren Staley. Additional support has been provided in remembrance of Léni Fé Bland.

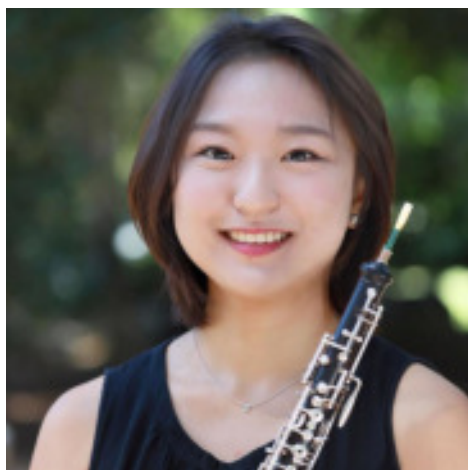
About the Fellows



Bianca Chambul

2019 Keston MAX Winner

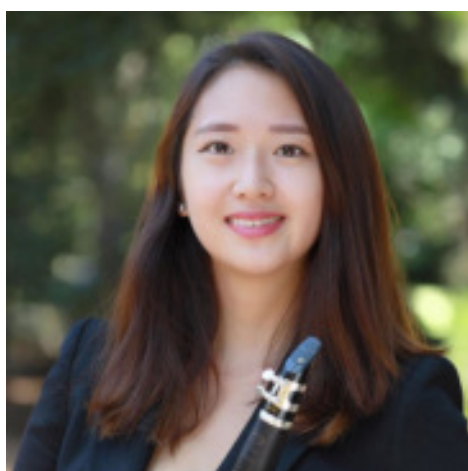
- Bianca serves as Principal Bassoon with the Edmonton Symphony Orchestra;
- She has performed with the Toronto Symphony Orchestra and taught as a sessional instructor at the University of Toronto.



Victoria Chung

2019 Keston MAX Winner

- Victoria is an oboe/english horn fellow with the New World Symphony;
- She earned her bachelor's and graduate degrees from The Juilliard School, studying with Nathan Hughes.



Sara Han

2019 Keston MAX Winner

- Sara just received her bachelor's degree in clarinet at Curtis Institute of Music, studying with Anthony McGill;
- She served in the Opera Philadelphia Orchestra in the 2019-2020 season and is a member of Symphony in C.



Devan Jaquez

2020 Keston MAX Winner

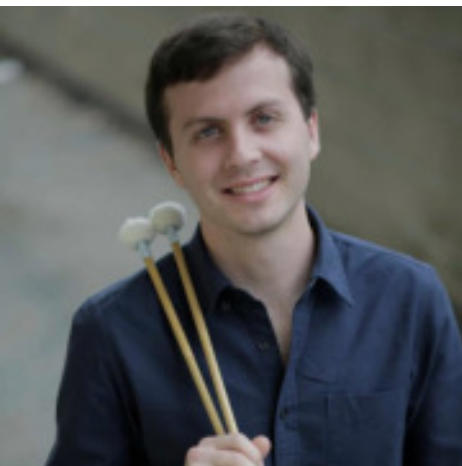
- Devan serves as Principal Flute in the Knoxville Symphony Orchestra;
- He appears as a substitute flutist with both the Minnesota Orchestra and Charlotte Symphony;
- Learn about his Music Academy-inspired project: [Queer COVID Quarantine](#)



Alex Mayon

2019 Keston MAX Winner

- Alex serves as Acting Principal Trumpet with the Louisiana Philharmonic Orchestra;
- He was runner-up for Columbus Symphony Principal Trumpet, finalist for London Symphony Co-Principal Trumpet recorded audition, and finalist for Chicago Lyric Opera section trumpet.



Jonathan Wisner

2021 Keston MAX Winner

- Jonathan is earning his Professional Studies Certificate at Colburn Conservatory;
- He has performed as a percussionist/timpanist with the Los Angeles Philharmonic, Indianapolis Symphony, and Santa Barbara Symphony;
- He serves as Principal Timpanist of the Amarillo Symphony.

About the Music Academy

Music Academy is a performance-based training center and incubator that empowers musicians to impact society positively. The Academy welcomes everyone from across all generations, cultures and backgrounds to experience the transformative power of music. Based in Santa Barbara, California, the Academy presents the preeminent full-scholarship Summer School and Festival for classically trained fellows ages 18 to 34. The fellows study and perform with more than 50 exceptional faculty and teaching artists, while forging close connections with the local community. The Academy's commitment to long-term collaborations and exchanges with leading orchestras and opera companies results in unparalleled mentorship and career-advancing prospects. The Innovation Institute spearheads entrepreneurial training and ventures through seminars, residencies and the Alumni Enterprise Awards, substantial grants given annually for a wide range of creative projects. Launched in 2018, *Sing!* – a free, after-school choral program for local elementary students – inspires personal growth and expression.

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